RECORDS 1.0 Shareware Version
Best Of Independent Music

from

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Readme File

1. System Requirements

This item is easily described: it should be a fast Windows® computer, with MS Access® 2.0 or 7.0 installed. Furthermore the graphic card must be configured with at least 256 colors.

Note: The database forms are created for resolution of 800x600 pixels. This adjustment guarantees the best lay-out.

2. Files

2.1	REC100SW.EXE	-	Database with 1,000 records and 33 covers (compressed)
2.2	LIESMICH.WRI	-	German instructions
2.3	README.WRI	-	English instructions

3. Set Up

The file REC100SW.EXE is a self-extracting archive. Copy it in your MS Access®-directory and execute it. Then you can open the database with MS Access®. You should delete the archive then to save disk space.

4. How to Operate Database

Basic knowledge of MS Access® is required. For further information I refer to the manual.

After loading the database, the form **RECORDS** is loaded automatically. On this form is a button named **QUERY**. After pressing this button, MS Access® will ask you to enter the name of the group or the title of the song. MS Access® will search for the parameters you gave it in the fields **ARTIST**, **TITLE** and all the fields **SONG**.

If you press the button **LABEL** all records of a special label will be listed or screened. As input you only need the beginning of a label name.

In both queries it is not allowed to work with wildcards (* or ?).

To go back to the form **RECORDS** press the button **RECORDS**.

If you want to print the database you will find pre-formatted reports. Just try it. For the input of the

reports named **ARTIST OR TITEL** and **LABEL** the same procedure apply as for **QUERY** (see above).

The database can be modified and expanded according to your needs, in MS Access® 7.0 however it has to be converted first. When adding new records mind the following: It is not sufficient to enter the artist, title and the songs, but at least one of the following fields **LABEL**, **(C)**, **(P)** or **TYPE** has to be filled in, otherwise the new record won't appear in the form.

Fields requiring explanation:

- **NR**   Counter set by MS Access®
- **NUMBER**   My personal number, under which the buyers of full versions can request
              further information, but only in case of strict emergency
- **(C)**   Copyright of the band or recording date
- **(P)**   record production date

5. Bug Report and Suggestions

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The database was thoroughly programmed and tested but bugs may occur.

An expanded version of the database is conceivable at a later date. Of course new records will be added continuously, but there would be also further information as musicians with instruments, order-numbers, label addresses etc...

6. The Idea

Briefly, I like music, "good" music. Since I was tired of hearing the same songs every hour in the radio, I bought my own music in record shops. If I do something I do it right, so that way I have collected more than 2,100 records within 10 years.

I noticed that there is a large number of sensational musicians in the field of the independent labels whose work is rather unknown. I am convinced to have the best records. The database is meant to be an impulse to buy one or the other record, it might be worth it.

The creation of the database developed as a matter of course. I had the records, I had the personal computer, so it was logical to connect the two, in order not to lose control otherwise I might have bought one or the other records twice.

The creation of this database was very time consuming. I have had a flat-bed scanner for only a few months, that's why full versions are not available yet because a few covers have still to be scanned in. It should be finished until the end of the year.

7. Shareware

The files on the floppy are Shareware, that means they can and should be passed on but only in their original form and together!

As it took me a very long time to create the database and as I didn't get the records for free, the full versions cost a few Dollars (incl. postage, abroad).

Full Version RECORDS 1.0 Light without Covers	**US$ 12.00 (3,5" Floppy)**
Full Version RECORDS 1.0 Heavy with Covers	**US$ 30.00 (CD-ROM)**

All interested people I know by name will be informed immediately upon release.

Competence of the court for all parties is Fuerth, Bavaria.

8. Acknowledgements

Lots of fun with RECORDS 1.0!

Fürth, October 09, 1996

The Author